

1a

1b

1c

1e

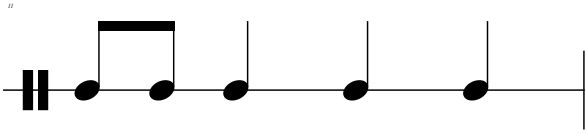
1f

1g

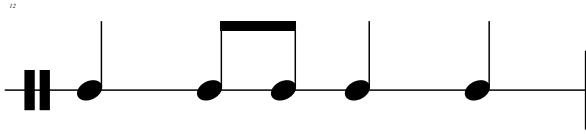
1h

1i

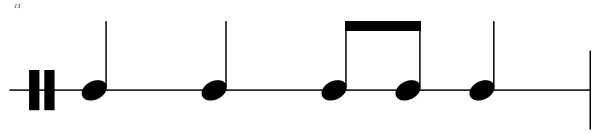
1j



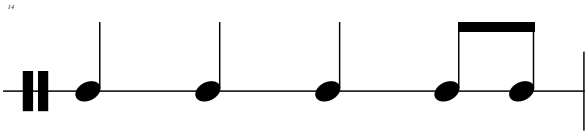
2a



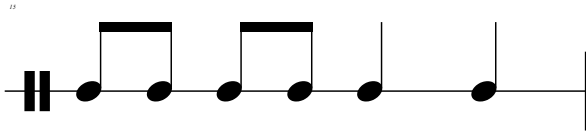
2b



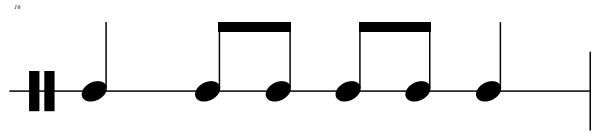
2c



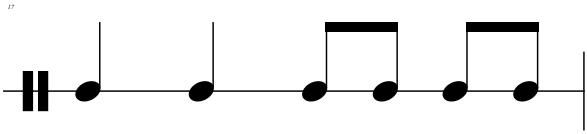
2d



2e

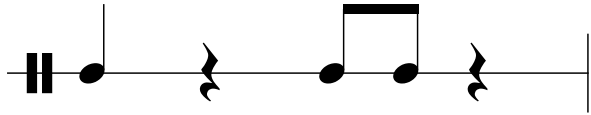


2f



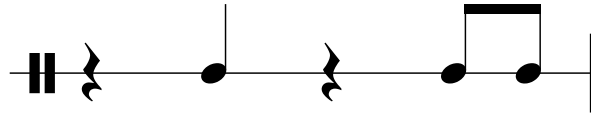
2g

18



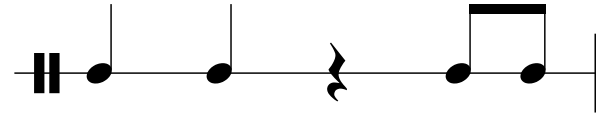
3a

19



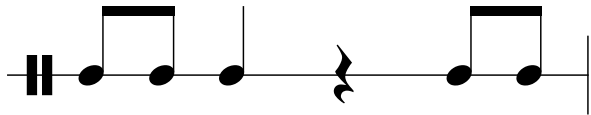
3b

20



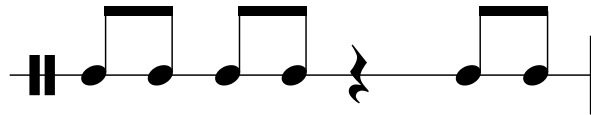
3c

21



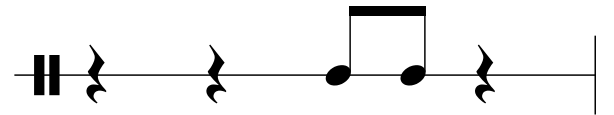
3d

22



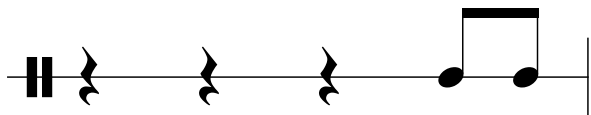
3e

23



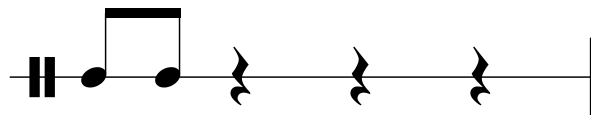
3f

24



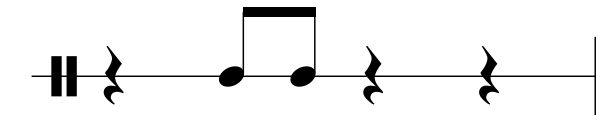
3g

25



3h

26



3i

1. Negras, corcheas de dos en dos y silencios
cuarteto

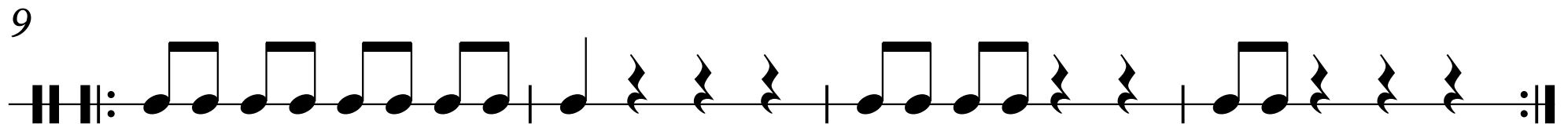
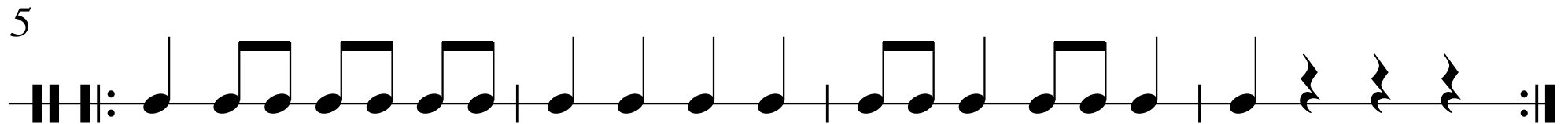
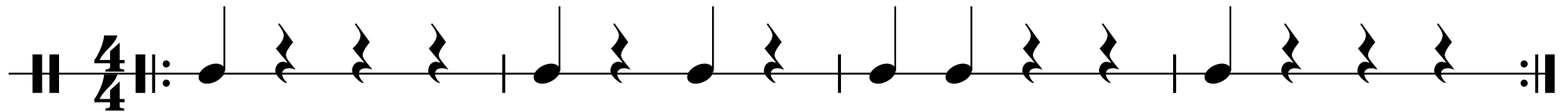
Four vocal staves labeled voz 1, voz 2, voz 3, and voz 4. The time signature is 4/4. The music consists of a sequence of eighth notes and rests. In measure 1, voz 1 has a quarter rest, while voz 2, 3, and 4 have eighth notes. In measure 2, voz 1 has a quarter note, while voz 2, 3, and 4 have eighth notes. In measure 3, voz 1 has a quarter note, while voz 2, 3, and 4 have eighth notes. In measure 4, voz 1 has a quarter note, while voz 2, 3, and 4 have eighth notes. The piece ends with a double bar line and repeat dots.

Four vocal staves labeled v1., v2., v3., and v4. The time signature is 4/4. The music consists of a sequence of eighth notes and rests. In measure 5, v1. has a quarter note, while v2., v3., and v4. have eighth notes. In measure 6, v1. has a quarter note, while v2., v3., and v4. have eighth notes. In measure 7, v1. has a quarter note, while v2., v3., and v4. have eighth notes. In measure 8, v1. has a quarter note, while v2., v3., and v4. have eighth notes. The piece ends with a double bar line and repeat dots.

Four vocal staves labeled v1., v2., v3., and v4. The time signature is 4/4. The music consists of a sequence of eighth notes and rests. In measure 9, v1. has a quarter note, while v2., v3., and v4. have eighth notes. In measure 10, v1. has a quarter note, while v2., v3., and v4. have eighth notes. In measure 11, v1. has a quarter note, while v2., v3., and v4. have eighth notes. In measure 12, v1. has a quarter note, while v2., v3., and v4. have eighth notes. The piece ends with a double bar line and repeat dots.

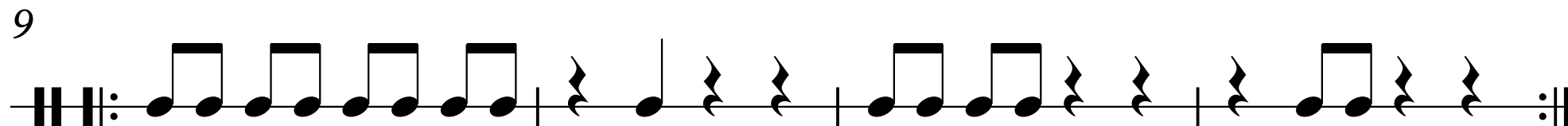
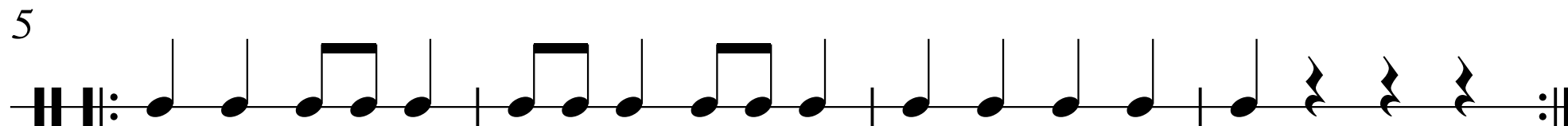
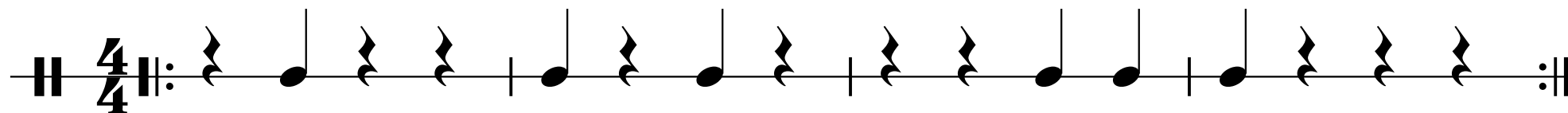
voz 1

1. Negras, corcheas de dos en dos y silencios cuarteto



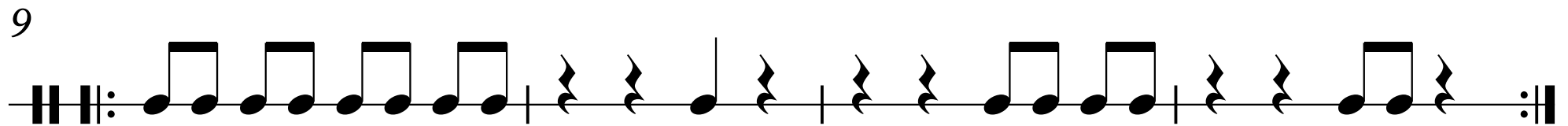
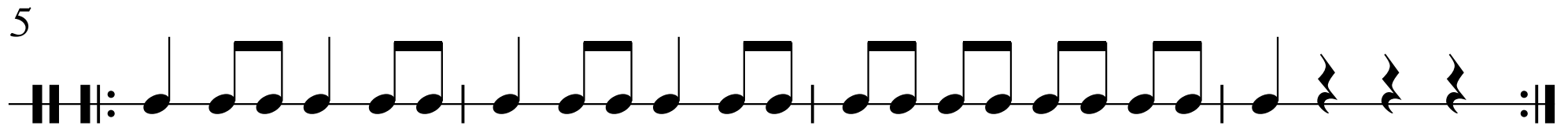
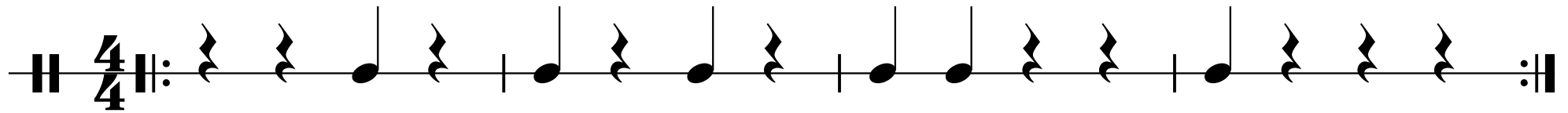
voz 2

1. Negras, corcheas de dos en dos y silencios cuarteto



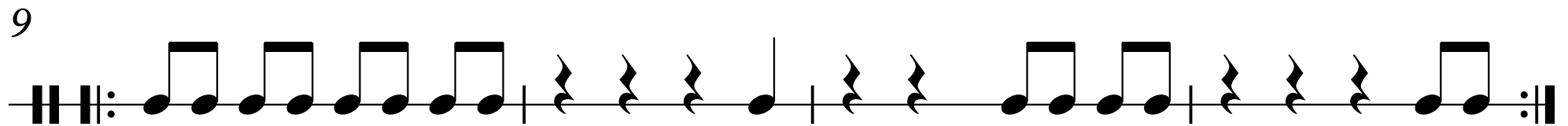
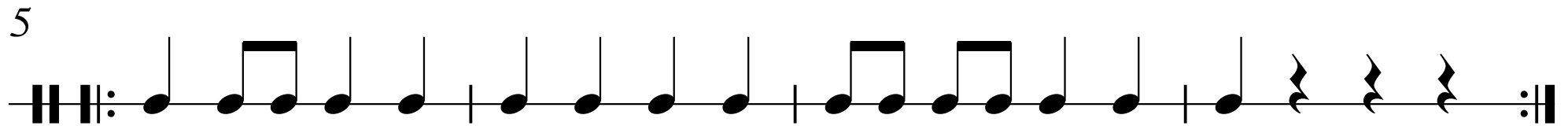
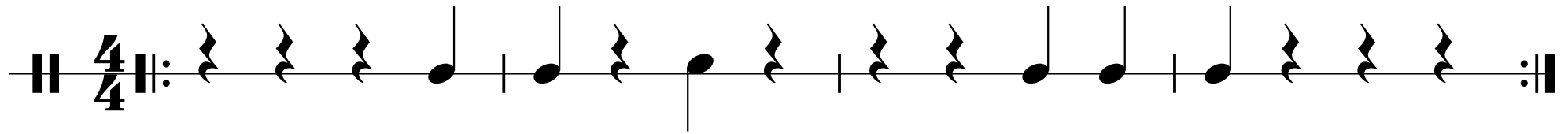
voz 3

1. Negras, corcheas de dos en dos y silencios cuarteto



voz 4

1. Negras, corcheas de dos en dos y silencios cuarteto



2. Semicorcheas de 4 en 4
cuarteto

voz 1 *negra golpepecho* *semic.golpemuslo*

voz 2 *negra golpepecho* *semic.golpemuslo*

voz 3 *corcheas palmadas, negras golpepecho*

voz 4 *corcheas palmadas, negras golpepecho*

5

v1. *Ah!* *Ah!* *golpemuslo* *Ah!*

v2. *palmadas* *golpemuslo* *Ah!*

v3. *golpemuslo todo* *Ah!*

v4. *golpemuslo todo* *Ah!*

9

v1. *golpemuslo*
didi dididididi

v2. *golpemuslo*
didi didididi

v3. *golpemuslo*
didi didididi

v4. *golpemuslo*
didi didididi

VOZ 1

2. Semicorcheas de 4 en 4 cuarteto

negra golpepecho *semic.golpemuslo*

5

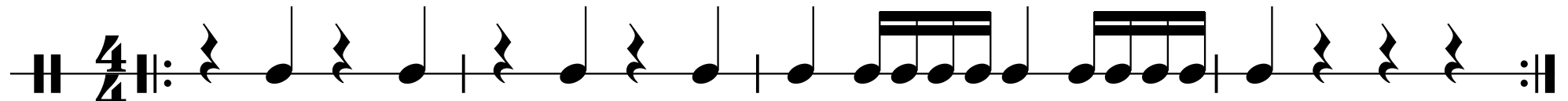
Ah! *Ah!* *golpemuslo* *Ah!*

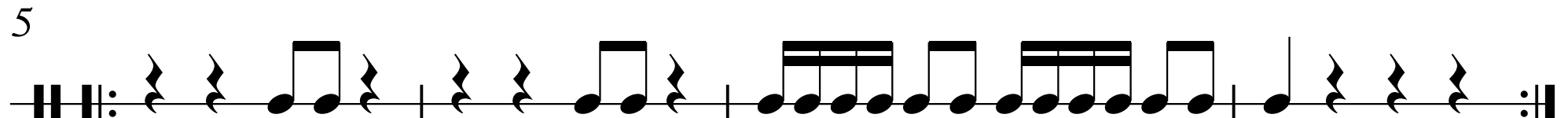
9

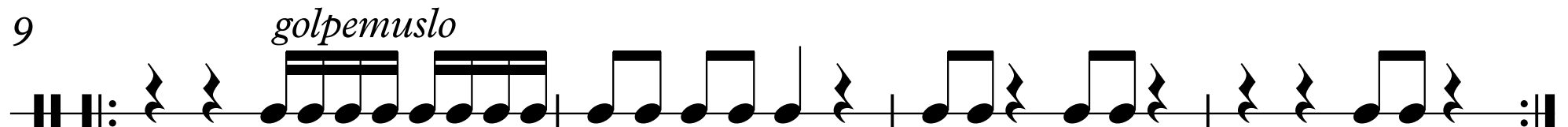
golpemuslo
d i d i d i d i d i d

voz 2

2. Semicorcheas de 4 en 4 cuarteto

|| 4/4 ||: 
negra golpepecho *semic.golpemuslo*

5 
palmadas *golpemuslo* *Ah!*

9 
golpemuslo
d i d i d i d i d i d i d

VOZ 3

2. Semicorcheas de 4 en 4 cuarteto

4/4

corcheas palmadas, negras golpepecho

5

golpemuslo todo

Ah!

9

golpemuslo

d i d i d i d i d i d

voz 4

2. Semicorcheas de 4 en 4 cuarteto

corcheas palmadas, negras golpepecho

5

golpemuslo todo *Ah!*

9

d i d i d i d i d
golpemuslo

3. corcheas a contratiempo

Haciendo círculo de pies y dando las palmadas

voz 1

voz 2

voz 3

voz 4

5

v1.

con golpmuslo o caja

v2.

con golpepecho o 1as

v3.

v4.

con golpepecho o 2as

9

palmas

v1.

palmas

v2.

palmas

v3.

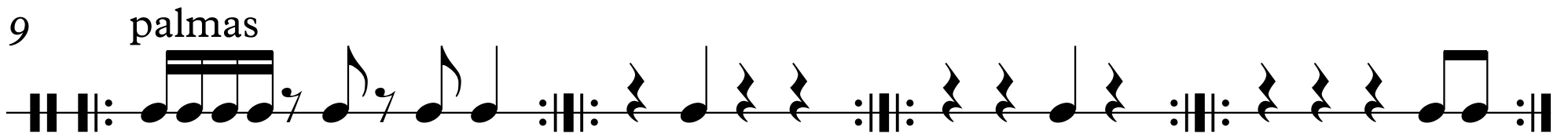
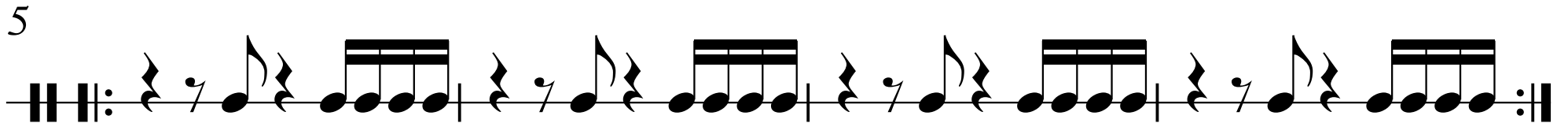
palmas

v4.

voz 1

3. corcheas a contratiempo

Haciendo círculo de pies y dando las palmadas



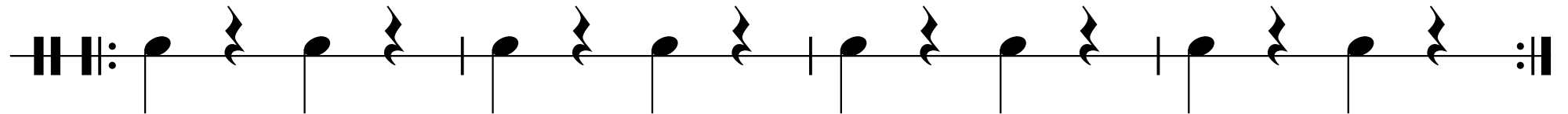
voz 3

3. corcheas a contratiempo

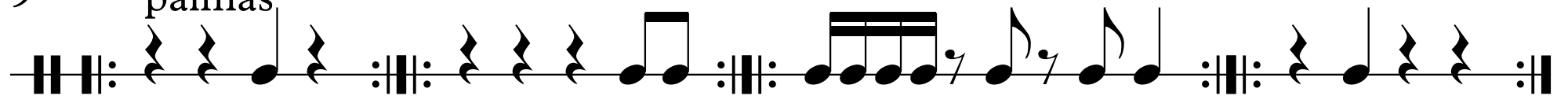
Haciendo círculo de pies y dando las palmadas



5 con golpepecho o las



9 palmas



voz 4

3. corcheas a contratiempo

Haciendo círculo de pies y dando las palmadas

