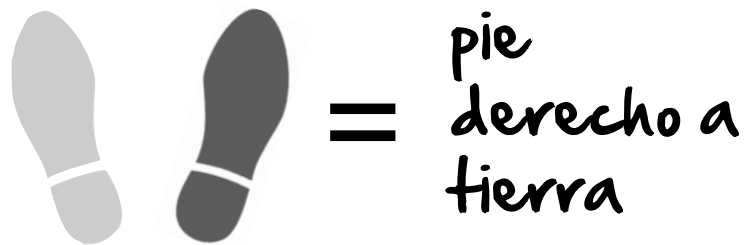


Patrones rítmicos básicos para clase, en $\frac{4}{4}$



mano izquierda

mano derecha

golpe en pecho

palmada

pito

las figuras que son el pulso del compás

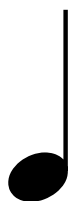
los cuatro tiempos del compás

el ritmo en sílabas

d	d	d	i	d	d
1	2	3	4		
ti	ti	ti	ti	ti	ti

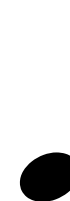
derecha

1 2



izquierda

3 4



derecha

1

2

izquierda

3

4



derecha

1 2

izquierda

3 4



derecha

1 2



izquierda

3 4



derecha

1 2

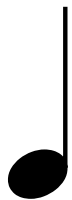
izquierda

3 4



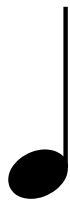
derecha

1



izquierda

2



derecha

3



izquierda

4



derecha

1



izquierda

2



derecha

3



izquierda

4



derecha

1



izquierda

2



derecha

3



izquierda

4



derecha

1



izquierda

2



derecha

3



izquierda

4



derecha

1



izquierda

2



derecha

3



izquierda

4





1

y



2

y



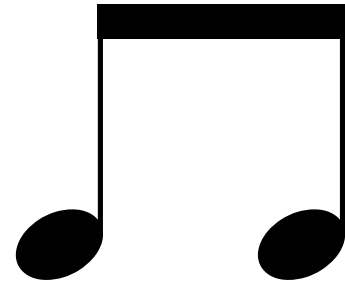
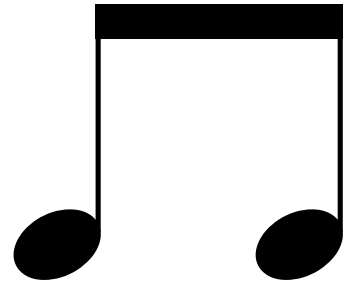
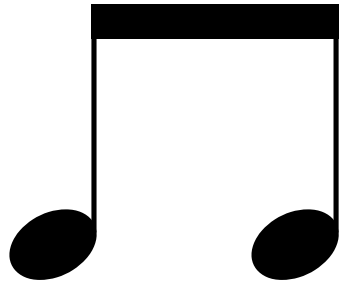
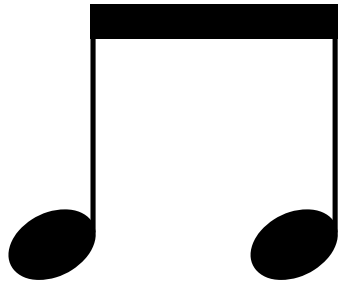
3

y



4

y





1

y



2

y



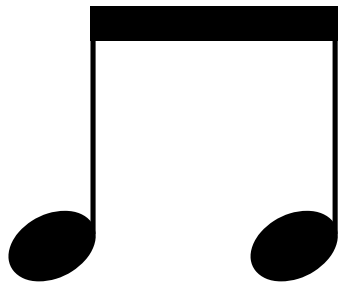
3

y



4

y





1

y



2

y



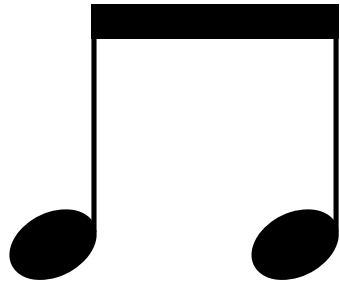
3

y



4

y





1

y



2

y



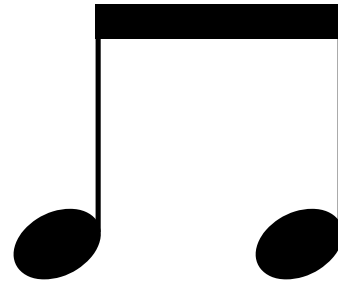
3

y



4

y





1

y



2

y



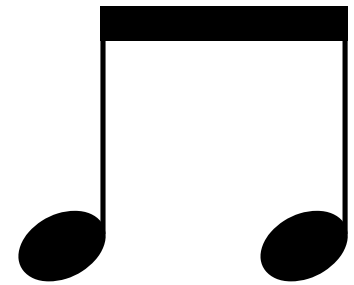
3

y



4

y





1

y



2

y



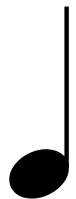
3

y



4

y





1

y



2

y



3

y



4

y





1

y



2

y



3

y



4

y





1

y



2

y



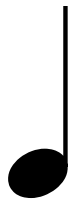
3

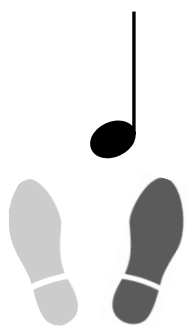
y



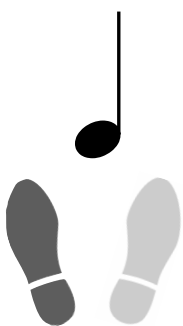
4

y

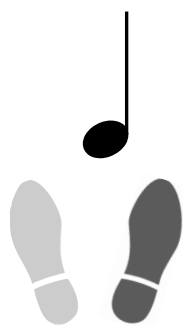




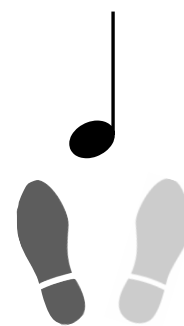
1



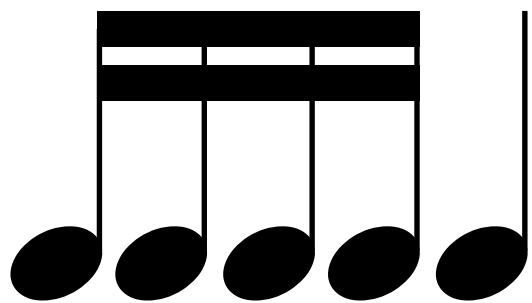
2



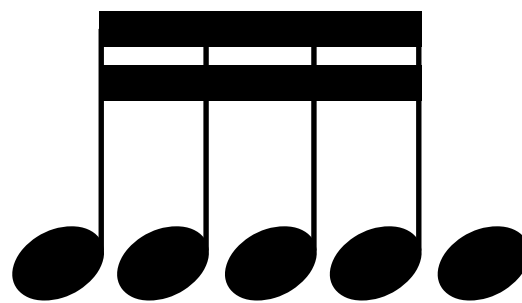
3



4



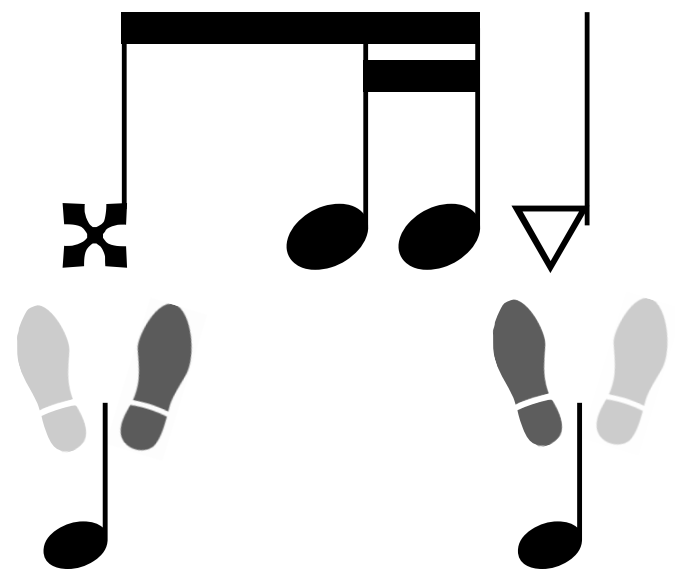
ti ki ti ki ta



ti ki ti ki ta

ritmo semicorcheas

d i d



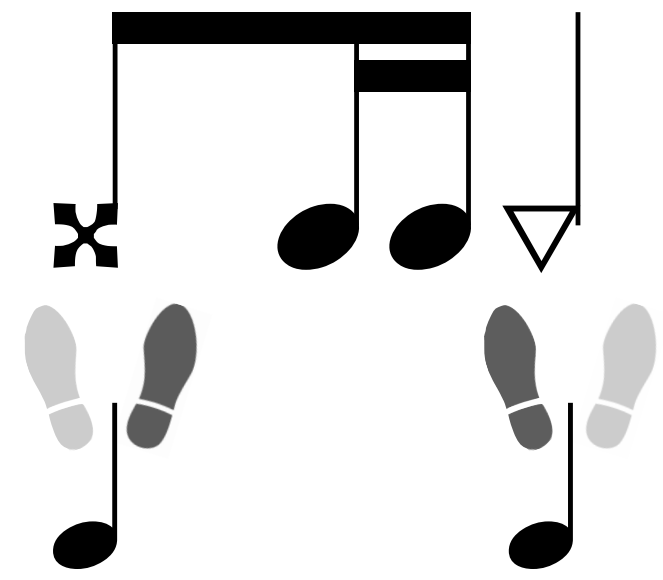
1

2

ti

ti ki ta

d i d



3

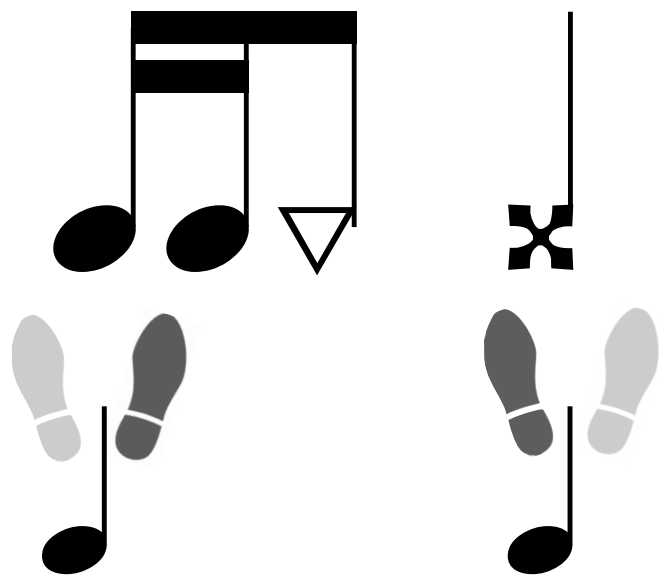
4

ti

ti ki ta

ritmo corchea y 2 semicorcheas

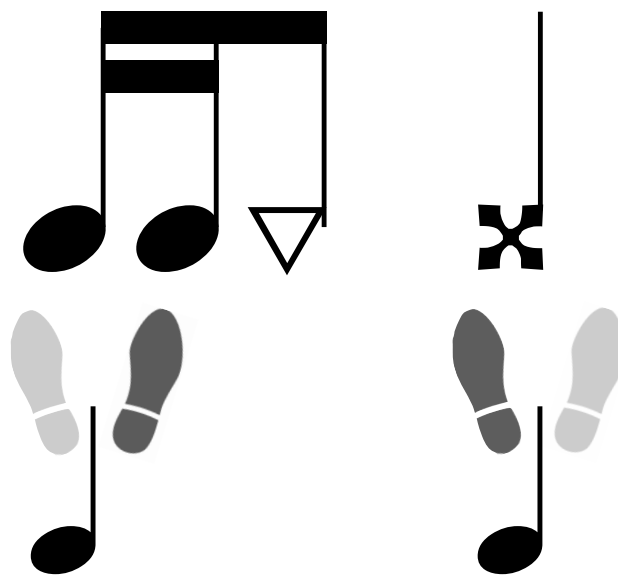
d i d



1

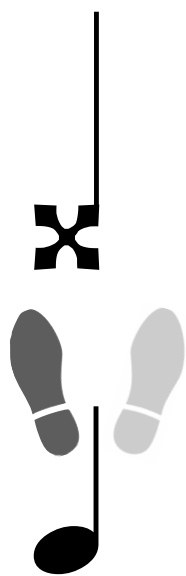
ti ki ti

d i d



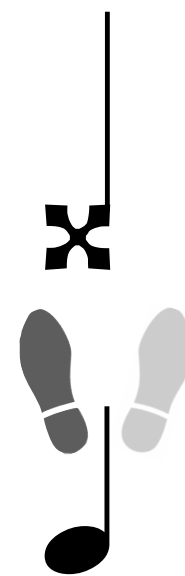
3

ti ki ti



2

ta



4

ta

ritmo 2 semicorcheas y corchea



1

y



2

y



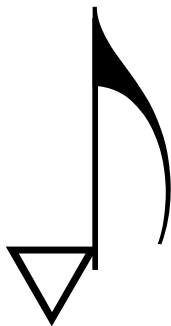
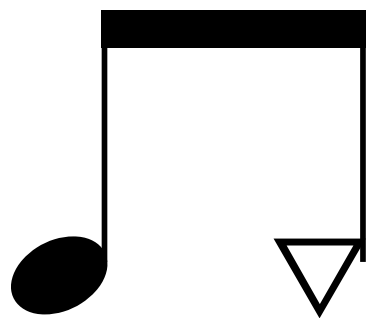
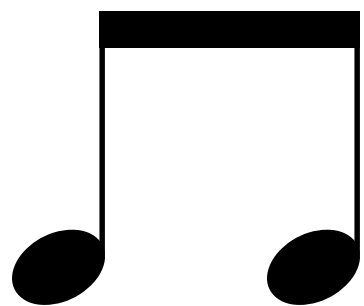
3

y



4

y



ritmo saidi